

SOUTH SHORE LIVING

spectacular

HOME - designs revealed

AUTUMN INTERIORS
TEXTURE TRIUMPHS

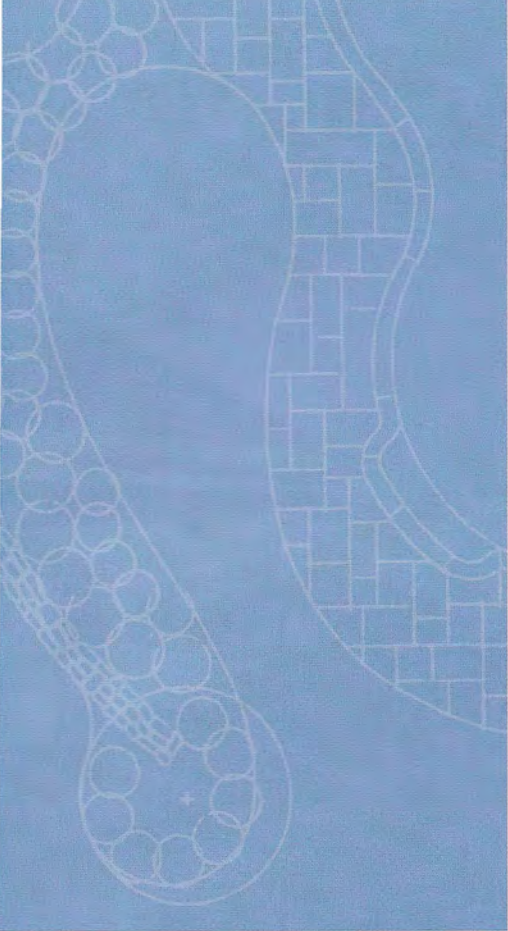
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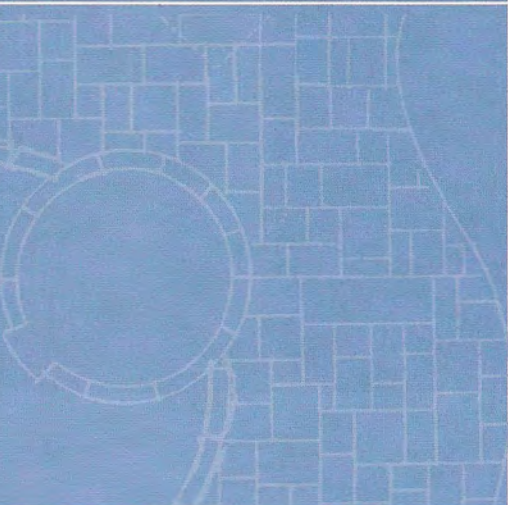
What is it that makes a house a home? What is it that makes four walls and a roof a sanctuary, a place you feel comfortable, a place you don't want to leave? The Asian tradition calls it feng shui, the placement of things to create positive energy flow. In the Western tradition, architects focus on proportion, light and use of space. In any tradition, the constraints of budget, existing construction, and technical requirements must be taken into account. Even the most thoughtful vision is worthless without structural support, hi-tech wiring for today's needs, and a plan that accounts for the money and labor needed to make it a reality.



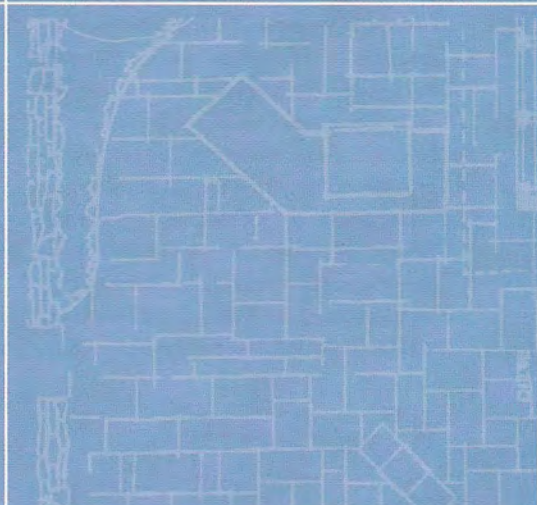
South Shore
Living
Annual
Architectural
Design
Awards

WINNERS
FOR
2004

From vision to reality, architects on the South Shore are creating new spaces and remodeling existing spaces that make people feel good. As our region experiences phenomenal growth and population influx, it would be too easy to lapse into cookie-cutter homes - the 'builder's special.' But in one-size fits-all building, homes fall short of their call to nurture and inspire. Neighborhoods lose their charm. A family's personality and needs must change to fit the space, not the other way around.



So, congratulations to the talented architects whose work was chosen for recognition in our Design Awards. Their vision, knowledge and professional accomplishments make us all richer as a community - for design is art and art enriches all who see it, not just the lucky few who live in these homes.





A vacation home should be heaven on earth, but what specifically does that mean? Axiom Architects of Hanover created this get-away for the Wilder family on Cape Cod to be their vision of that place. Avid golfers, the home sits on the green with sweeping views all around of the New Seabury course. Generous rooms make entertaining numerous friends a breeze. Quiet, private spaces have not been forgotten and the master suite is a true get-away from the hubbub of family vacations. Upstairs, the space is divided so the visiting adult children and their families have some

separation. Visiting grandchildren have their own special place in the bunkroom over the garage. Field stone terraces and generous porches - one screened, one open - lead you from the house out to full enjoyment of the site.

The exterior, with its Shingle Style façade, gravel drive, rich texture and interesting roofline, resembles a turn-of-the-century resort. The home may only be a few years old, but it already has the spirit of a beloved vacation home that generations will hold in their hearts as a special place.



PHOTO BY STEVE RODGERS

PHOTO BY MARK CRAIG



NEW CONSTRUCTION

Greater Than 3,500 Square Feet

Wilder Residence, New Seabury

Architect: Axiom Architects

General Contractor: Chilton Development Company







AFTER



Residential Remodeling

Tueten Residence, Kingston
 Architect: Axiom Architects
 Principal Contractor: S & W Contracting Inc.
 Scott Nickerson and Warren Searles
 Structural Engineer: Rivermoor Engineering and Associates, Inc.
 Brian Jones P.E.



BEFORE

Although it enjoyed an idyllic site amongst mature trees and surrounded by three ponds and conservation land, this Kingston home was dark, gloomy and cramped. Built in 1986 as a log home built from a kit, the original intention to capture the natural setting and create a home that fits in was a worthy goal, but the home fell short. New owners knew they had a diamond in the rough, and hired Axiom Architects to come up with a design that would bring it up to its full potential.

The large Shingle Style home that resulted captures the best views by demolishing interi-

or walls, removing the existing large central chimney, greatly increasing the number and size of the windows, and adding a spacious porch as focal point and connection between the interior and the beautiful setting. Water views were gained in the newly relocated kitchen, the new breakfast room and the expanded living room by moving the fireplace to a wall without a pond view. The existing ceiling beams were kept in the dining room as a glimpse of the home's log cabin past, and the adjacent living room ceiling was raised to a cathedral with beams and planks to tie the spaces together and make it full of light.

The abutting conservation land had to be treated carefully, no trees could be disturbed and the wetland buffer zone must not be encroached on. Although creating some restrictions, the architect knew that working with the natural environment was worth the trouble to retain the beauty of the site. The new garage was rotated away from the wetlands and pushed back to not block the morning sun to the breakfast room.

Overall, the transformation to spacious and light, the sensitivity to site and the creative enhancement of the indoor/outdoor connection make this project a clear winner.



BEFORE



AFTER